Transparent Controls for Interactive Graphics

Joel F. Bartlett
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July, 1992

Abstract

The graphical user interface for a workstation application is often composed of working areas containing text or drawings surrounded by controls like buttons, menus, or sliders. Users must constantly move the mouse between the work areas and the controls. Previous methods to decrease this motion have relied on keyboard shortcuts or popup menus. This paper demonstrates an alternative, transparent controls, that allows the entire display surface to be used as a working area, with the controls arranged anywhere on the working area.

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1. Introduction

A common interactive application allows one to use a mouse (or other pointing device) to create and edit drawings. A window produced by one such application, idraw, is shown in figure 1. The window is broken up into a number of fixed areas: the drawing area, drawing controls such as buttons, sliders, and pull-down menus, and indicators showing the current file name and text font.

Figure 1: A conventional interactive application

The user can waste significant time moving the mouse between the drawing area and the controls. Some applications solve this problem by allowing sequences of one or more keystrokes, i.e. keyboard shortcuts, as a shorthand way to invoke a mouse selected operation. This can improve productivity, but the user must remember these sequences and either move one hand between the mouse and the keyboard, or run the application with one hand on the mouse and one on the keyboard.

Another solution is to use popup menus to control the application. Instead of moving the mouse to the control region of the window, depressing a combination of mouse buttons and/or keyboard keys causes a menu to appear under the mouse’s cursor, obscuring part of the work area. Again, this requires the user to remember key sequences and possibly use two hands.

Finally, some applications support tear-off menus that allow frequently used menus to be permanently displayed. While this reduces mouse motion and keystrokes, these menus are like pop-up or pull-down menus in that they obscure parts of the work area when visible.

All these solutions present an application designer with a dilemma. If the controls are separate from the work area, then there will be a lot of back-and-forth mouse motion. If the controls are inter-mixed with the work area, then the work area will be obscured.
2. The Virtues of Transparency

One way to avoid obstructing the work area is to make overlapping objects transparent. That is, the object under the overlapping object continues to be visible and not distorted. In order to minimize visual distraction, the transparency of the overlapping object can be varied according to the user’s attention by watching the location of the mouse’s cursor. When the mouse enters the controls, they become more visible, and when it leaves the controls, they become less visible.

In order to demonstrate these ideas, I constructed several sample applications. Figure 2 shows a portion of a sample window, with a transparent control panel overlaying a drawing. When the mouse moves into the control panel (Figure 3), the panel becomes more visible by darkening the letters, dimming portions of the drawing that are under the control panel, and outlining the buttons. The user can reposition the control panel by using the mouse to drag its "grab bar" (Figure 4).

![figure 2]

Figure 2: Mouse outside the transparent control panel

Since the control panel is transparent, changes that the application makes to the drawing under the panel become visible as soon as they are made.

3. Implementing Transparency

Transparency is easily implemented in the X window system [3] by drawing with stipple patterns, a bitmap that does additional clipping on the drawn image. Figure 5 shows a checkerboard stipple pattern and the effect of drawing text with and without it.

When the mouse is outside the control panel, the panel is drawn dimly using a stipple that lets half the pixels in the panel’s image appear in the window (Figures 2, 6).

When the mouse is moved into the control panel, the region under the control panel is lightened by filling it with the window’s background color using a stipple that draws half the pixels. Then, the control panel text and button outlines are drawn solidly, without using a stipple pattern (Figures 3, 7).
The examples in this paper show that transparent control panels are effective on monochrome displays. What they can’t demonstrate is that transparency is even more effective with color displays, using some of the design ideas used for topographic maps [4]. By choosing a dark color for the control panel and lighter colors with similar brightness for the application drawing, one can eliminate filling the area under the control panel with the stippled background color.

I investigated these ideas using the structured graphics system ezd [2]. Implementation was straightforward as ezd does not assume that an object completely obstructs the objects beneath it. Unfortunately, the X window system does assume that when window A obstructs window B, nothing in the portion of B under A is visible, i.e. windows are opaque. As the X toolkit [1], Xt, and widget libraries use subwindows and thus depend upon X’s model for obstructing windows, it would not be easy to add transparent controls to conventional widget sets.
4. Conclusion

Transparent 2-D graphics are a useful new way to add controls to application’s work areas. The result is less mouse motion and a larger work area. Sample implementations have shown that stippling is a visually effective and efficient way to implement transparency. One obstacle to wider use of transparency is existing window system’s models for how windows obstruct each other.
5. Acknowledgements

Transparent controls were initially proposed as an example of why it’s a good idea to use structured graphics to build interactive graphical controls. David Wall and others at WRL encouraged me to further investigate the idea. Bill Hamburgen, Joel McCormack, and David Wall commented on an earlier draft of this report.

I thank you all.

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